



St. Joseph's College of Commerce
(Autonomous)

#163 Brigade Road, Bengaluru, Karnataka - 560 025.



INTAGLIO

/ɪnˈtaliəʊ, ɪnˈtɑːliəʊ/

GLOBAL VOICES AND
BRIDGING GAPS WITH
NUMBERS

Breaking the ice
**BUILDING
THE VIBE**

**RURAL
REALITIES**

Learning beyond the
lecture hall

**FRESHMEN
ORIENTATION**

A semester begins,
A community forms

*New
Beginnings*

JUNE & JULY 2025

VOLUME 4 | ISSUE NUMBER 1

ABOUT SJCC

St. Joseph's College of Commerce (SJCC), formerly a part of St. Joseph's College, established in the year 1882, is managed by the Bangalore Jesuit Educational Society (BJES). The BJES is a unit of a Catholic religious order called the Society of Jesus founded by St. Ignatius of Loyola in 1540. The Department of Commerce was established at St. Joseph's College in the year 1949 which later became an independent college with its own building on Brigade road in the year 1972. The college has in its vision a model for higher education which encourages individuals to dream of a socially just world and in its mission a strategy to empower individuals in realising that dream.

With an objective to impart quality education, the college has been innovating in all aspects of higher education. These innovations were further bolstered with the granting of autonomous status to the college by UGC in September, 2005. From then on, the college has taken a lead in reforming curriculum and syllabi, examination and evaluation pattern, and teaching and learning processes through the Board of Studies, the Academic Council, and the Governing Council composed of eminent academicians, industry experts, and notable alumni. The college has undergone four cycles of NAAC accreditation starting from the year 2000 in which it secured 'five stars'. The college was graded an 'A', in the year 2007 and 2012, and in February 2021 the college was re-accredited with an 'A++' grade and a CGPA of 3.57/4. SJCC is one of the first colleges in Karnataka and the very few institutions in the country to have secured A++ grade in the fourth cycle under the Revised Accreditation Framework (RAF). In 2010, the college was declared a 'College with Potential for Excellence'. In 2011, SJCC was recognised as a Research Centre by Bengaluru City University. The college is ranked 55th in the National Institutional Ranking Framework (NIRF) ratings of the Ministry of Education, Government of India in 2024. Since its inception, the college has offered diverse programmes in Commerce and Management and recently, in Humanities and Science.



The B.Sc. programme has been designed to provide a cutting-edge expertise in mainstream economics, mathematics and data analytics. This programme aims to develop analytical, creative and critical thinking skills for problem solving and decision making. It aims at better understanding of social, economic and political issues and explores the full spectrum of the programme.

ABOUT THE PROGRAMME

The transferable skills attained through the deep specialisation in Economics are highly sought after by employers and increase the employability quotient of students in various dynamic fields. A student could be an economist, a government advisor, financial consultant, econometrician, banker, data analyst, mathematician and also look forward to different government positions after successful completion of the programme. The programme integrates different fields like Finance, Operations Research, History, Politics, Environmental Studies and Model Building with an inbuilt local as well as global perspective.

Data Analytics has been designed to provide students with the essential skills to extract valuable insights from extensive datasets, empowering them to make informed decisions across various industries. The curriculum typically covers crucial aspects such as data cleaning, exploratory data analysis, and the application of machine learning algorithms to address real-world problems. Hands-on experience with popular data analysis tools like Python, R, and SQL is a focal point, enhancing students' proficiency in data manipulation and visualization. Mathematics major equips students with essential analytical and problem-solving skills, making them highly versatile in the job market. Graduates can pursue careers in finance, where they model and manage risk, and in data analysis, where they interpret complex datasets. In actuarial science, they assess financial risks for insurance companies, while in software development, they create algorithms to enhance technology. Additionally, there is high demand for mathematicians in medicine and engineering to solve complex design and optimization problems. The growing demand for mathematical expertise ensures robust job opportunities for graduates.



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Divya Saranyan (above), Shambhavi (below)

LETTER *from the* EDITORS

*START WRITING NO MATTER WHAT.
THE WATER DOES NOT FLOW UNTIL
THE FAUCET IS TURNED ON.*

- LOUIS L'AMOUR

Dear Readers,

Welcome to the newly reimagined edition of Intaglio, our programme magazine- a refreshed space for storytelling, celebration, and reflection. After a period of quiet, we return with renewed purpose and a redesigned format that seeks to capture the pulse of our community more vividly than ever before. The quote on the left beautifully mirrors the way we approach each issue of our magazine. Every month begins with a blank page, and it is only through the work, stories, and voices of our community that the flow begins. What you see is not just a set of updates, but a living record of everything that makes the B.Sc. programme vibrant.

There goes a lot of work in capturing the essence of all that happens in our programme over a month (two months in this issue!). We try our best to present it in a way that makes you feel as if you had witnessed it all yourself. From academic sessions and cultural events to behind-the-scenes teamwork and the high spirit of our students, this magazine is a mirror of our collective journey.

Looking ahead, we see Intaglio as an evolving space. It will be a place where ideas can be tested and pictorial records are kept wherein we seek to invoke two main emotions- amusement and nostalgia. We hope it becomes a regular part of your academic life, not just something to flip through, but something to engage with, respond to, and shape. Whether you are a student, faculty member, alumnus, or visitor, we invite you to see this magazine as a reflection of your presence and your impact.

In curating this issue, we've been struck by the talent and capacities of our contributors. Our team offered reflections that were candid and thoughtful, capturing the emotional texture of their experiences. Organisers shared insights into the planning and improvisation behind each event. The media and tech teams documented moments with sensitivity and care.

Every page is a testament to the effort, creativity, and commitment that went into making this issue memorable.

We've also tried to preserve the atmosphere of these events- not just what happened, but how it felt. They're not always easy to capture, but they're what make this magazine worth reading. The magazine itself has undergone a transformation. Visually, you'll notice a cleaner layout, more intuitive navigation, and a renewed emphasis on pictorial storytelling.

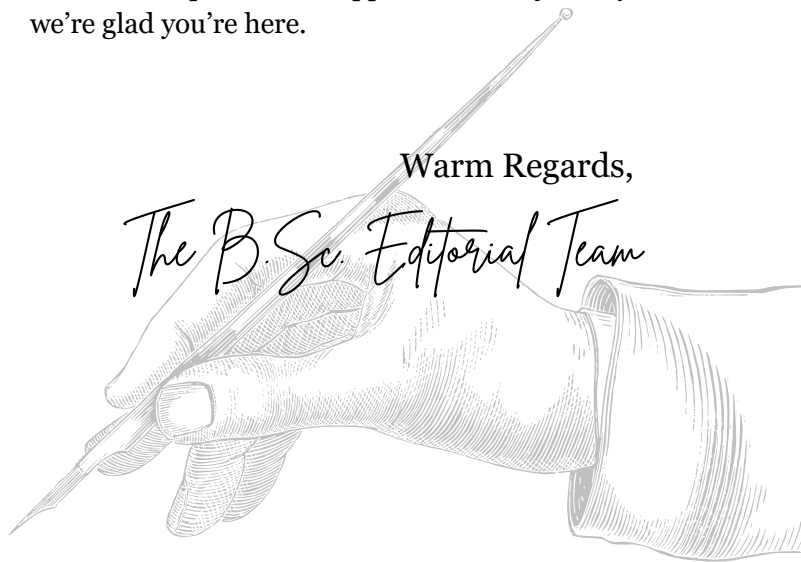
This issue is both a reflection and an invitation. It looks back on what we've built together, and it gestures forward to what we might create next. We hope it sparks pride in our collective efforts, nostalgia for the moments already passed, and excitement for the possibilities ahead.

With every issue, our aim is not just to document but also to inspire. We hope this magazine sparks conversations, highlights efforts that deserve recognition, and encourages new ideas to take root. More than a magazine, we want it to be a living archive of creativity, ambition, and resilience.

Most importantly, we hope that as you read, you feel a sense of belonging to something greater than yourself: a community that learns, grows, and celebrates together. Whether you're flipping through to find a familiar face, reading a reflection that resonates, or simply taking a moment to pause and appreciate the journey- we're glad you're here.

Warm Regards,

The B.Sc. Editorial Team



Written by
Prerna Maria Menezes



FRESHMEN ORIENTATION

On the 26th of May 2025, the newly admitted batch of B.Sc (Economics, Data Analytics and Mathematics) entered St. Joseph's College of Commerce (Autonomous) for the first time since their final interviews. The students were asked to assemble and be seated in the Loyola Hall for their first day of orientation which began at 9:00 a.m. The students were first formally addressed by Father Principal Dr. Charles Lasrado, SJ, who welcomed them to the institution and briefed them on the aims and objectives of the college. He was followed by the Vice Principal of Shift 1 and Shift 2, Dr. Ruqsana Anjum and Mr. Vinay Kambipura respectively. They provided the students with a brief overview of the structure of the college. The Finance Officer, Fr. Joel Fernandes, SJ, addressed the students and spoke about the vision and mission of the college. Finally, the Registrar, Mr. Raj A. Sadhwani, conducted the rest of the session, elaborating on the rules and regulations of the college. Session 1 concluded with a break, after which the students were asked to go to their allotted classrooms to begin Session 2, where they were introduced to the Head of the B.Sc. Programme and HOD- Mathematics, Mr. Vinay Pradeep C, and the HOD- Economics, Dr. Jhumur Samaddar Roy who would act as their mentor for the academic year. She broke down the course structure, provided information about the curriculum in its entirety to achieve its learning outcomes and reiterated the importance of the rules and requirements. The orientation programme successfully introduced all major aspects of the college to the students by providing context for the academic and cultural environment of the institution through clear instructions and explanations so that the students would be able to align their expectations. It was conducted to not only inform the students of the resources available but to encourage the utilisation of them.

BRIDGE



COURSES

Written by
Prerna Maria Menezes
Sephon Jino James

1st Years

On 28th May, 2025, Mathematics Bridge Course was held for the 1st years to familiarise students with mathematics concepts that would help them develop a better understanding of the subject in the upcoming semester conducted by Department of Mathematics. It was headed by Mr. Vinay Pradeep Head of B.Sc. Programme and HOD- Mathematics. The session focused on basic concepts required for college level mathematics such as Set Theory, Limits, Continuity, etc. About 55 students had attended the bridge course and gained a well rounded practice on basic mathematics.

2nd Years

On 4th June, 2025, Mathematics Bridge Course for 2nd years were held to familiarise students with mathematics concepts that would help them develop a better understanding of the subject in the upcoming semester conducted by Department of Mathematics. It was headed by Mr. Vinay Pradeep Head of B.Sc. Programme and HOD- Mathematics. The session focused on basic concepts required for second year college level mathematics such as Differentiability, Partial Derivatives, Calculus for Trigonometric Functions, etc. About 48 students had attended the bridge course and gained a greater depth into the subject.

ECONOMIXER- *Icebreaker!*

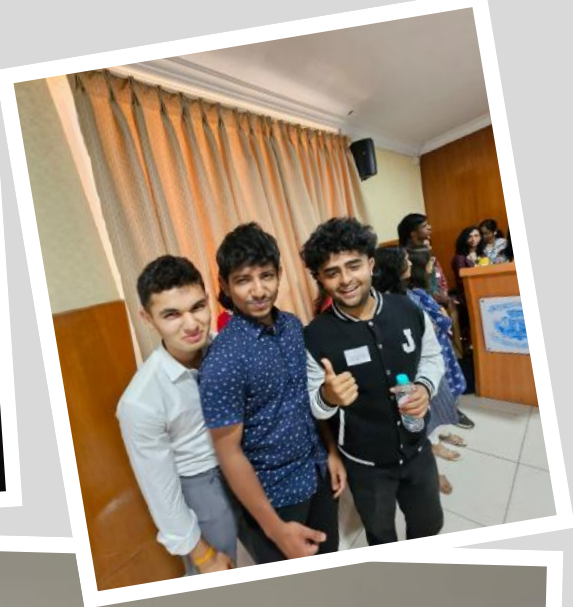
Written by
Divya Saranyan

On the 19th of June, 2025, during the common hour, the B.Sc. Programme Association Inflectum held its annual ice-breaker session- Economixer- with the first and second year students of the department. The ice-breaker, organised by the 2nd and 3rd year students, involved exciting activities and games focused on getting the 49 freshmen to get to know each other and their seniors.

The session ran for an hour and a half, beginning with a prayer and a small note from the Head of the Programme Mr. Vinay Pradeep about the programme association and its new name Inflectum.

Soon after, the games began which involved the first year students getting to know facts about each other, with the one knowing the most receiving a grand prize of chocolates! More fun facts and unique talents were discovered later on in the group dancing rounds. The event ended on a successful note with appreciation from the seniors for the enthusiastic participation of their juniors and a small networking and feedback session.





of Commerce (Autonomous)

Bangalore - 560025, Karnataka, India

Bangalore City University

by 75.8 AC, in 8th Cycle (C.I.P.A. of 2014)

Approved for Excellence (A.P.E.)

Ministry of Education, Government of India



ECTUM

Association

Presents

OMIXER

Breaker



THE SHORTEST DISTANCE BETWEEN
TWO PEOPLE IS A *Smile*

- VICTOR BORGE

RURAL EXPOSURE CAMP

Written by
Shakthi Rajarajan
Anoushka Shamsunder



Bembala, the outreach department of St. Joseph's College of Commerce organised a yearly rural camp for the second-year students of the B. Sc programme from 30 June to 2 July, 2025. The camp was organised at the Bembala outreach centre in Nelamangala, Karnataka. The primary aim of this camp was to help students gain exposure to rural life and insights into the livelihoods of individuals and communities residing in the area. The students were accompanied by the class mentor along with an outreach coordinator to assist throughout the duration of the camp. The journey to the campsite was fun-filled and joyous. The transition from the urban setting of Bengaluru to the rural setting of Nelamangala was gradual, with the setting undergoing a slow change to the green fields of the rural area. The first day of the camp was essentially spent in acclimatising to the surroundings, getting to know the tasks which had to be completed and the agenda for which the camp had been organised.

Once inside the campsite, students were given basic instructions and guidelines which had to be adhered to during the course of the stay.

The class was divided into teams which were each responsible for serving food and refreshments, cleaning the kitchen and making sure the dining was spick and span. After lunch, a break was provided after which we were briefed about the cultural programme which had to be organised for the local residents the next day. The teams were divided into two sections, of six and three teams respectively. After having a quick tea and refreshments for the evening, we set out to visit the villages in order to interact with the residents and also visit the children in the government school there. Each of the sections of teams visited a different village. The visit to the government school was indeed a special one. We were greeted by enthusiastic faces who were curious to know about and where we came from.

The school headmaster briefed us about their backgrounds, the curriculum of the school and his past experience as a teacher. Once we were done with the government school visit, each of us helped in cleaning the roads and clearing the empty sections of land which were covered with grass. Later, the camp coordinator asked us to split into groups of four to five and visit the residents in the village. It was truly an engaging and insightful exercise. Most of them were previously farmers who had given up farming due to age-related issues and lack of sufficient water supply to facilitate the growth of crops. We had an opportunity to learn about their culture, tradition, festivals and their family backgrounds. They were indeed happy to host us at their place and showered us with refreshments and gifts. After spending quality time with them, we returned back to the campsite and reflected on our visit along with practicing for our performances the next evening.





The next day started with a refreshing morning walk along the fields at about six. It was a beautiful sight to witness the sunrise and feel the cold breeze on our faces along with being greeted with the chirping of various birds we hadn't heard before. At the end of the walk, we reached a small hillock from where the scenery was breathtaking. There were rocks on which we could sit and click pictures which added to our 'core memories' of this beautiful place. On reaching the campsite at eight, all of us had a hearty breakfast during the course of which we were briefed about the schedule for the day which was visiting the brick factory, practising for our performance, visiting the village in the evening and completing our log books at the end of the day. After a break of about half an hour, we set out for the brick factory which was about forty minutes away. The journey was refreshing but all of us were too tired to enjoy it and most of us spent the ride recharging ourselves for the activities of the day to come. The brick factory was a fascinating place where about ten to fifteen labourers worked. We were asked to arrange the bricks in an orderly manner which was very tiring but at the same time fun, given that we were with our friends. After arranging the bricks, we were briefed about the process of mixing various types of mud for the preparation of the mixture and the yearly profits of the factory by the owner himself.

Some of us got an opportunity to make bricks with the help of a mould and were assisted by a worker who taught us how to go about the process. After most of us had had a chance at trying our hands at this and spending a couple of hours, we washed our hands and boarded the bus to get back to the camp for an early lunch. After lunch, preparations for the cultural program in the village began with great enthusiasm. The program consisted of an energetic dance, humorous theatrics carrying a social message, and a melodious group song. Following a brief rehearsal, we dressed for the event and left the camp at 4:00 pm.

After an hour's journey, we reached the village where the performance was to take place. Upon arrival, we divided into two groups and walked through the streets, inviting villagers to join us for the evening. By 5:30 pm, the entire community- children, youngsters, and elders- had gathered with anticipation. We began by introducing ourselves as students of SJCC, explaining that our visit was to learn and adapt to village life in contrast to the urban environment we were used to. The program then unfolded in sequence: couple of theatrics, a filler dance, and finally, a group song. The event concluded on a joyful and grateful note.



On returning to the camp, we were given a short time to relax before assembling at the amphitheatre for the day's reflection and evaluation. Arun Sir initiated the session with feedback on the cultural program, praising the performance as beautifully executed. His words filled us with gratitude, knowing we had been able to bring smiles to the villagers. Students then shared their reflections on the day, after which Sir summarized the key points and reminded us of the broader purpose of the camp. The following morning began with a 6:00 am walk to and from the hillock. After a brief rest and time to pack, all nine teams were assigned specific areas of the camp to clean. This activity fostered accountability and ensured the camp was left in excellent condition for the next group of students.

From the kitchen and dining hall to the staircases, amphitheatre, rooms, and washrooms, every corner was cleaned. Once completed, we gathered for a group photograph, marking the conclusion of our stay. Returning to college, we were filled with a mix of gratitude and longing. Many expressed a reluctance to leave and a desire to extend the camp. The overall experience revealed to us that life beyond the constant bustle of the city holds its own richness—where nature, simplicity, and community spirit prevail. The compassion and hospitality shown by the villagers, free of any hostility, left a lasting impression.

This experience reminded us that life need not always be defined by anxiety about the future, but can also be embraced meaningfully in the present moment.





OUR KALOTSAV ACHIEVERS!



1 B.Sc.

1st Place in Fashion

Aden Mascarenhas, Angelina, Ibameaihok Lyngdoh Nongbri,
Charunethra, Nikhel Rasquinha, Aksh Aadithya Singh,
Samya, Mohammed Zahir, Niharika Guleria, Mariam Uvais,
Shreeja, Anishka Pattnaik, Ansh, Sonali Crasto

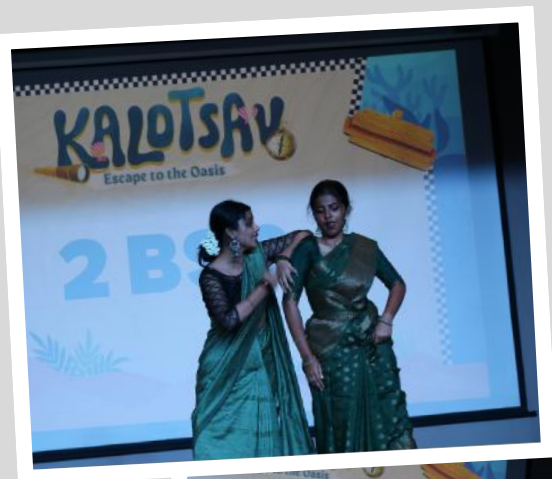


**1 B.Sc.
2nd Place in Western
Solo Singing**

Ibameaihok Lyngdoh Nongbri

**2 B.Sc.
3rd Place in Duet
Dance**

Richa Ann Rakesh, Sanjana Maria



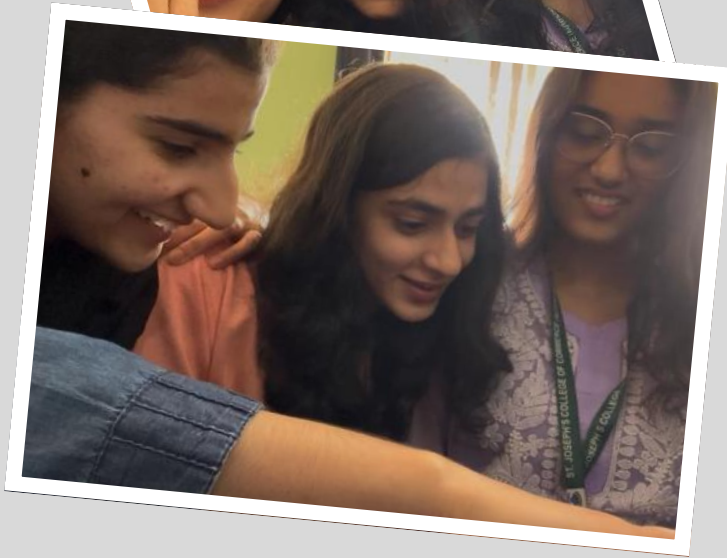
**2 B.Sc.
3rd Place in Poetry
Writing**

Divya Saranyan



2 B.Sc. 3rd Place in Treasure Hunt

Prarthana Bhat, Kasshish Malhotra, Rida Nur



3 B.Sc. 2nd Place in Duet Song

Anushka Venkatesh, Prateek Sinha



OUR SPORTS ACHIEVERS!

INTRAMURALS



**2 B.Sc.
2nd Place in Table
Tennis (W- Doubles)**

Kasshish Malhotra, Krupa Suresh Gowdru

**3 B.Sc.
3rd Place in Table
Tennis (W- Doubles)**

Shalini Giri, Sriee Samruthaa S

**3 B.Sc.
2nd Place in Table
Tennis (W- Singles)**

Sriee Samruthaa S



**3 B.Sc.
3rd Place in Carrom
(M- Singles)**

Dennis Daniel



OUR ANTHARANGA ACHIEVERS!



**1 B.Sc.
3rd Place in Art Fusion**

Ansley Edel Quinn

A *Sincere*
THANKS TO

Mr. Vinay Pradeep C
Head of B.Sc. Programme
HOD - Mathematics

Dr. Jhumur Samaddar Roy
HOD - Economics

Ms. Sneha S Rai
HOD - Data Analytics

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